

Course Name: ILP	Weighting: 25%
Day, Date & Time Due: First lesson, Week 7, Term 2	Time: You should spend approximately 4 hours preparing for this assessment task.

Syllabus Outcomes Addressed:

- Demonstrate consistent effort and progress in the management of an independent project (Outcome 3)
- Display evidence of critical and creative thinking skill development in the progress of an independent project. (Outcome 4)
- Display evidence of ongoing evaluation and modification of project design to achieve the intended outcome. (Outcome 5)

Task Description:

You will take part in a TEN minute meeting with your supervising teacher in which you:

- Explain how you have evaluated and refined your project idea, inquiry question and product ideas based on your **research** (at least new two sources) and **feedback** received from your teacher and peers
- Discuss the research you have conducted in the inquiry and initial product design stages of your project using creative and critical thinking strategies (*be prepared to refer to explicitly to your two new entries in your annotated bibliography*)
- Show evidence of **substantial** preliminary work on your product design (e.g. a complete outline or draft, a series of detailed sketches or storyboard, an initial prototype)
- Justify how you have effectively used organisational and time management skills to ensure your project is progressing sufficiently, and reflects your personal best (*show examples of strategies you have used*)
- Respond confidently and articulately to questions about your project's progress (*see next page for possible questions you might be asked*)

AND

Submit your journal for checking, this should include:

- An annotated bibliography consisting of at least **two additional** annotations that you have used in your research for your ILP. Each annotation should: reference the resource accurately; explain the key ideas of the resource; evaluate the usefulness of the resource in developing your understanding for your ILP inquiry; be a minimum of 150 words (*you should also have taken notes using the Cornell method*)
- Evidence of substantial product design to date (e.g. drafts, sketches, prototyping)
- Reflection on your project pitch, including a discussion of how you will apply the feedback received from your teacher and peers
- Weekly entries reflecting on your learning and documenting your progress
- Identification of at least **ONE** external expert to provide guidance/support/advice for your ILP
- Identification of a specific audience/target market for your final ILP product outside of the school

Instructions/Submission Requirements:

You must bring your completed journal, including your annotated bibliography, to the meeting with your teacher. Be prepared to present on the first day, if you are not you will receive zero. Submit your journal to your teacher at the end of your meeting.

PROCESS MEETING QUESTIONS – ILP ASSESSMENT 2

Critical thinking

What did you NEED TO KNOW in order to answer your driving question, and what have you discovered?

Tell me about the research you conducted to gain an understanding of the wants and needs of your audience or product users.

What strategies have you used to ensure the usefulness, accuracy and credibility of the information you have discovered?

Can you show me some drafts, designs or solutions?

Creative thinking

What is the purpose driving the process of your innovation/creativity/research?

What idea-generating strategies have you used to develop several original ideas for your product(s)/designs?

Tell me about an example of where you've used ingenuity and imagination, going outside conventional boundaries, when shaping ideas into a product/design.

Whose feedback have you sought in order to revise your product to better meet the needs of the intended audience/users?

Organisation and time management

How are you managing to plan, organise, set priorities, and meet deadlines?

Tell me about how you prioritise tasks, plan, make to-do lists etc to keep on track, and ensure you are goal-oriented.

What role has your journal played in your project process to date?

Reflective, self-directed learning

What strategies are you using to monitor your own learning?

How have you used teacher feedback to further improve the quality of work and/or improve learning?

What are your next steps in learning?

ILP ASSESSMENT TASK 2 – MARKING CRITERIA

<ul style="list-style-type: none"> • Demonstrates impressive effort and progress in the management of an independent project • Displays sophisticated critical and creative thinking skill development in the research and initial design stage of an original independent project • Displays thoughtful ongoing evaluation and modification of project design to achieve the intended outcome. • Journal has all required elements, and frequent entries reveal consistent effort and progress in the management of your project 	21-25
<ul style="list-style-type: none"> • Demonstrates consistent effort and progress in the management of an independent project • Displays effective critical and creative thinking skill development in the research and initial design stage of a well-developed independent project. • Displays consistent ongoing evaluation and modification of project design to achieve the intended outcome. • Journal has all required elements, and regular entries reveal effort and progress in the management of your project 	16-20
<ul style="list-style-type: none"> • Demonstrates sound effort and progress in the management of an independent project • Displays sound critical and creative thinking skill development in the research and initial design stage of a satisfactory independent project. • Displays sound ongoing evaluation and modification of project design to achieve the intended outcome. • Journal has most required elements, and entries reveal some effort and progress in the management of your project 	11-15
<ul style="list-style-type: none"> • Demonstrates some effort and progress in the management of an independent project • Displays some critical and creative thinking skill development in the research and initial design stage of an under-developed independent project. • Displays some evaluation and modification of project design to achieve the intended outcome. • Journal has some required elements, and infrequent entries reveal little effort and progress in the management of your project 	6-10
<ul style="list-style-type: none"> • Demonstrates little effort and progress in the management of an independent project • Displays limited critical and creative thinking skill development • Displays little evaluation and modification of project design to achieve the intended outcome. • Journal entries are incomplete or missing most of required elements 	1-5

MEDALS:

MISSIONS: